

Fifth Avenue Chamber Orchestra

William Noll, Music Director & Conductor

The Fifth Avenue Chamber Orchestra was founded in 2009 by Artistic Director William Noll in order to explore the vast repertoire written for chamber orchestra, and to recreate standard repertoire in its original format. The orchestra has presented unique repertoire by such composers as Elgar, Verdi, Piazzolla, and Chopin, among others. The orchestra also features world-class young artists from around the globe as soloists. This marks their eighth season with Classic Chamber Concerts.

Violin I

Dale Sandvold
Judy Yanchus
Susan Sikuta
Sean O'Neil
Galen Kaup
Ariel Eliot

Violin II

Renata Arado
Hannah Cho
Greg Abrell
Caroline Sikuta
John DiPuccio
Courtney Ruth

Viola

Shawn Snider
Karen Hebermehl
Greg Lane
Barbara Lounsbury

Cello

Scott Crowley
Mike Amos
Chris Glansdorp

Bass

Larry Glazener
TJ Glowacki

Flute

Travis Jones
Linda Bento-Rei

French Horn

Cheryle Naberhaus

Bassoon

Scott Radloff
Fernando Traba



**CLASSIC
CHAMBER CONCERTS**

MAESTRO WILLIAM NOLL, ARTISTIC DIRECTOR

Opening Night with The Peliska Brothers

December 19, 2016 - 8:00 PM

Fifth Avenue Chamber Orchestra
William Noll, Music Director & Conductor

Joseph Peliska, Guitar
Samuel Peliska, Clarinet

PROGRAM

Overture to Marriage of Figaro W.A. Mozart
(1786) (1756-1791)

Concerto for Guitar &
Orchestra in D Major A. Vivaldi
(1730) (1678-1741)

Allegro giusto
Largo
Allegro

INTERMISSION

Concerto for Clarinet &
Orchestra in A major, K. 622 W.A. Mozart
(1791) (1756-1791)

Allegro
Adagio
Rondo: Allegro

This evening's concert is generously sponsored by

JULIET C. SPROUL

We sincerely appreciate her continuing support.



Maestro William Noll Artistic Director & Conductor

Maestro William Noll is Artistic Director for StayInMay, Classic Chamber Concerts, the Fifth Avenue Chamber Orchestra, Conductor for the Bach Ensemble and guest conductor for Opera Naples. He is a performance veteran of major concert halls in the United States, Europe, Central America and the Far East. He has conducted symphonic, choral and operatic repertoire from Lincoln Center and Carnegie Hall in New York, to festivals and tours in Italy, Belgium, Costa Rica and China. This season he travels to Russia to serve as a judge and conductor for an International piano competition sponsored by the Boris Yeltsin Foundation.



Mr. Noll has held positions with the Atlanta Symphony Orchestra, the Atlanta Opera, the Choral Guild of Atlanta, Providence Opera Theatre, Miami International Piano Festival; and with summer festivals in Graz, Aspen, Spoleto, Lecce, and Brevard. He has also conducted for the New York City Opera, the Metropolitan Opera Orchestra at Avery Fisher Hall, the New Mexico Symphony, the Savannah Symphony, the Opera Orchestra of New York, the National Orchestra of Costa Rica, the Odessa Philharmonic, The Naples Philharmonic, and the StayInMay Festival Orchestra.

Maestro Noll's catalog of commercial recordings includes choral, symphonic and jazz repertoire on labels such as Newport Classic, InterSound, Pro-Jazz, Time-Life, and Sony. He also has many TV and radio appearances to his credit; choral concerts, jazz orchestra, live simulcasts, and specials for PBS, CBS, NPR, Radio Free-Europe, and over six years of hosting "Fanfare," an Atlanta weekly radio feature.

Additionally, he has served as Music Director for the Ritz-Carlton Hotel Company for almost three decades. He has also served on panels for the National Endowment for the Arts, the USIA, Fulton County Arts Council, Bronx Arts Panel, Metropolitan Opera National Council Auditions, Georgia Council for the Arts, and the Classical Nomination Committee for the Grammy Awards. Maestro Noll was recently honored by the United Arts Council of Collier County as a "Stars in the Arts" award recipient.

Joseph Peliska, Guitar

Joseph Peliska is currently in his junior year at Pepperdine University where he is studying with renowned classical guitarist Christopher Parkening.

Prior to moving to Los Angeles, Joseph spent the majority of his life in Naples Florida, where he performed in a variety of venues and settings. During his time in Florida, Joseph studied classical guitar with Rafael Padron at the University of Miami. Joseph has had the opportunity to work extensively with local music organizations in Naples, including Classic Chamber Concerts and the StayInMay Festival.

Samuel Peliska, Clarinet

Samuel Peliska enjoys an active career performing music throughout the southeastern United States. He serves as principal clarinet of Sinfonia Gulf Coast and the Meridian Symphony Orchestra, and second clarinet of the Ocala Symphony Orchestra. He also performs frequently with other orchestras and opera companies in the state of Florida, including the Naples Philharmonic Orchestra, Opera Naples, and the Pensacola Symphony Orchestra.

Peliska holds a Doctor of Music degree in Clarinet Performance from Florida State University, where he studied with Frank Kowalsky and Deborah Bish. He received his Bachelor's Degree from the Cleveland Institute of Music, where he studied with Franklin Cohen, former Principal Clarinet of the Cleveland Orchestra.

He has been the winner of numerous young artist competitions, and as such has appeared as a concerto soloist with the Naples Philharmonic Orchestra, the Southwest Florida Symphony, and the Florida State University Philharmonia Orchestra. Dr. Peliska is also a founding member of the Coreopsis Woodwind Quintet, which has engaged in educational outreach performances and community service projects throughout the southeastern United States, as well as a weeklong concert tour and teaching residency in Costa Rica in March 2013.

