

## John T. Posadas, Viola



John is a resident artist at the University of South Florida's School of Music, where he is adjunct professor of viola and chamber music. Recitals have taken him across the country and abroad with appearances at the Kennedy Center, Severance Hall, Tanglewood, Aspen, Interlochen, the Juilliard School, Chautauqua, Canada, Germany and Mexico. He has been seen on PBS/KET's Live at the Governor's Mansion and Aspen's Plum TV network and his performances have been heard on NPR stations across the country, including appearances on New York's WQXR and multiple appearances on 'The Front Row' on Houston's KUHF. John has also recorded for Sony Masterworks, Albany Records, and

Higher Step Records. Most recently, he has served as co-coordinator of the Rutenberg Chamber Music Festival, co-director of USF ChamberFest, and artistic director of the Heath Recital Series.

## Paul York, Cello



Paul is an accomplished soloist, chamber musician, and teacher. He currently serves on the string faculty at the University of Louisville, where he maintains an active teaching and performing schedule. Recent solo appearances include performances of Karel Husa's Concerto for Violincello and Orchestra at New York's Carnegie Hall, Aaron Jay Kernis's Colored Field for Cello and Orchestra with the Louisville Orchestra, and Vivaldi's Double Concerto in G Minor with internationally acclaimed cellist Yo-Yo Ma. Of his performance at Carnegie Hall, New York Concert Review said "The fiendishly difficult solo part was brilliantly played by cellist Paul York; one had to be in awe of his playing."



# CLASSIC CHAMBER CONCERTS

MAESTRO WILLIAM NOLL, ARTISTIC DIRECTOR

## *Max Rabinovitsj and Friends*

Max Rabinovitsj, Violin  
Alexandra Carlson, Piano  
Dror Biran, Piano  
Daniela Shtereva, Violin  
John T. Posadas, Viola  
Paul York, Cello

### PROGRAM

Piano Quintet in E major, op.2 . . . . . George Szell  
(1911) (1897 - 1970)  
Bewegt  
Scherzo  
Langsam  
Finale

### INTERMISSION

Piano Quintet in F minor . . . . . César Franck  
(1879) (1822 - 1890)  
Molto moderato quasi lento — Allegro  
Lento con molto sentimento  
Allegro non troppo ma con fuoco

*This concert is generously sponsored by*

**Betsey & Al Harris  
Cheryl & Philip Leone**

*Special thanks to Maestro Noll for use of his  
Steinway concert grand piano.*

## Max Rabinovitsj, Violin



Internationally renowned conductor, soloist and concertmaster of orchestras in Europe and the United States, brings his expertise, enthusiasm and love of teaching to The Naples Orchestra & Chorus. Max's career is long and varied. After graduation from The Curtis Institute of Music, he was named concertmaster of the Ottawa (CAN) Philharmonic and then became concertmaster of several more orchestras, including the Santa Fe Opera Orchestra (where he worked with Igor Stravinsky) and the St. Louis Symphony for more than a decade. As a soloist, he has appeared in Alice Tully Hall and Carnegie Hall, where he performed the Bach Double Concerto with Isaac Stern.

As a Chamber Musician, he has founded several ensembles, including his well-known Trio Da Vinci. And as a Conductor, he has led the Cannes (FR) Symphony Orchestra and Gulbenkian Orchestra in Lisbon, Portugal, where he conducted many famous artists including "Slava" Rostropovich, Jaime Laredo and Gil Shaham.

## Alexandra Carlson, Piano



Alexandra earned her Master of Piano Performance and her Doctorate of Musical Arts, cum laude, from the St. Petersburg Rimsky-Korsakov Conservatory. She now performs a wide range of solo, chamber and orchestral works in Russia, Europe and the USA. Dr. Carlson has won awards at the Maria Yudina International Piano Competition (Russia), the "Hopes, Talents, Masters" Competition (Bulgaria), the London International Piano Competition (England) and at the Valentino Bucci International Competition (Italy). The New Horizons Project (USA) awarded her a fellowship with the Boston Symphony Orchestra. She has appeared in the Baltic International

Piano Duo Festival, the Junger Kunstler Bayreuth Festival, the US-Russia Educational Bridge Project Festival and the Atlantic Music Festival. Recently,

she performed at the St. Petersburg Philharmonic Hall, the Mariinsky Theatre Concert Hall and at the Naples Philharmonic Center for the Arts. She made her CCC conducting debut in 2013 with the Fifth Avenue Chamber Orchestra.

## Dror Biran, Piano



Born in Israel, Dr. Biran is a top prizewinner of several national and international piano competitions. Currently, he holds an Associate Professor of Piano position at the College-Conservatory of Music, University of Cincinnati. His future engagements include chamber and solo concerts in USA, Europe and Israel. Dr. Biran has performed widely as a soloist with major orchestras including the Lithuanian Philharmonic Orchestra, RTVE Symphony Orchestra of Spain, Johannesburg Philharmonic Orchestra, The Louisville Orchestra and the Israel Philharmonic Orchestra. As a chamber musician Dr. Biran has appeared on a regular basis with different music ensembles such as Carmel and Aviv String Quartets, he has also performed with

members of The Cleveland Orchestra in different venues. His concerts have been broadcast by WUOL, WCLV, WQXR, The Voice of Music -- Israel, Classic FM South Africa among others. (photo top right)

## Daniela Shtereva, Violin



Since 2008, Daniela has been a fulltime member of the Naples Philharmonic (David and Cecile Wang chair) and a frequent guest performer at many area series. Her national soloist appearances include the Redlands Symphony, Lynn Philharmonic, Seattle Chamber Music Festival, Kennedy Center & Carnegie in Hall Pittsburgh. As a concertmaster, she has led the Omaha Symphony & the Pittsburgh Opera Theater, in addition to playing in with the Pittsburgh & Boston Symphonies. Daniela has performed as a soloist and orchestral musician throughout Europe, as well, and she has performances recorded for the Bulgarian National Television and Radio.