

## FIFTH AVENUE CHAMBER ORCHESTRA

The Fifth Avenue Chamber Orchestra has enriched the cultural life of the region for over a decade through the presentation of works written for smaller orchestral ensembles. Under the leadership of Maestro William Noll it has presented premieres and unique programming otherwise unheard. The orchestra has also featured area soloists as well as those from around the world for Classic Chamber Concerts including Ilya Itin, Philipp Kopachevsky, Priscila Navarro, Nicolay Medvedev, Jared Blajian, and the Peliska brothers. And tonight marks the second collaboration with Opera Naples Young Artist Program.

### VIOLIN 1

Galen Kaup, *Concertmaster*  
Judy Yanchus  
Susan Sikuta  
Ariel Eliot  
Sean O'Neil  
Danut Muresan

### VIOLIN 2

Hannah Cho  
Wallace DePue  
Dana Tolan  
John DiPuccio  
James Tung  
Courtney Burris Ruth

### VIOLA

Rachel Cox  
Shawn Snider  
Courtney Filner  
Barbara Lounsbury

### CELLO

Scott Crowley  
Antonio Innaimo  
Eduard Gulabyan

### BASS

Larry Glazener  
Ariadna Barbe-Villa

### FLUTE

Travis Jones  
Linda Bento-Rei

### OBOE

Sotos Djiovanis  
Nick Thompson

### BASSOON

Scott Radloff  
Christina Bonatakis

### HORN

Cheryle Naberhaus  
Ken Friedenburger

### TRUMPET

Dave Dash  
Alan Evans

### TIMPANI

Chris Nolan

### TECH CREW

Scott Crowley  
Frankie Vitiello

### LIBRARIAN

Ariadna Barbe-Villa

### PERSONNEL MANAGER

Ariel Eliot



# CLASSIC CHAMBER CONCERTS

MAESTRO WILLIAM NOLL, ARTISTIC DIRECTOR

## *The Music of Franz Joseph Haydn (1732-1809)*

Fifth Avenue Chamber Orchestra  
The Bach Ensemble  
William Noll, Conductor  
Mary Bowden, Trumpet  
Maria Laetitia, Soprano (Gabriel)  
Samuel Hall, Tenor (Uriel)  
Aaron Keeney, Baritone (Raphael)

### PROGRAM

#### *The Creation, Part One Hob. XXI:2 (1798)*

Introduction – “Representation of Chaos”  
Recitative & Chorus – “In The Beginning” (Raphael & Uriel)  
Aria & Chorus – “Now Vanish Before The Holy Beams” (Uriel)  
Recitative – “And God Made The Firmament” (Raphael)  
Aria & Chorus – “The Marv’lous Work” (Gabriel)  
Recitative – “And God Said, Let The Waters” (Raphael)  
Aria – “Rolling In Foaming Billows” (Raphael)  
Recitative – “And God Said, Let The Earth” (Gabriel)  
Aria – “With Verdure Clad” (Gabriel)  
Recitative – “And The Heavenly Host” (Uriel)  
Chorus – “Awake The Harp”  
Recitative – “And God Said, Let There Be Lights” (Uriel)  
Recitative – “In Splendour Bright” (Uriel)  
Chorus & Trio – “The Heavens Are Telling” (Gabriel, Uriel, & Raphael)

### INTERMISSION

#### *Trumpet Concerto in E flat major, Hob. VIIe, no. 1 (1796)*

Allegro  
Andante cantabile  
Allegro

*This concert is generously sponsored by*

**Mugs & Frank  
Klapperich**

*Special thanks to Pastor Nancy Mayeux and the members of First United Methodist Church for sharing their beautiful sanctuary with us this evening.*

## MARY ELIZABETH BOWDEN

Classical Trumpeter and Gold Medal Global Music Award Winner Mary Elizabeth Bowden has been described by Gramophone Magazine as “brilliant” and “radiant in new repertoire for trumpet.” Bowden, a Yamaha Performing Artist, is highly regarded for her artistry and virtuosity as a soloist, and has been praised for the clarity, purity and power of her sound.



An experienced orchestral musician, Bowden is currently Principal Trumpet of the Artosphere Festival Orchestra. She has served as Principal Trumpet of the Sarasota Opera Orchestra, Lakes Area Music Festival Orchestra, New Zealand’s Auckland Philharmonia, the Daejeon Philharmonic in Korea. Bowden is also a member of the Richmond Symphony Orchestra and the Des Moines Metro Opera Orchestra.

Bowden began full-time college studies at the age of 14 and subsequently earned her Bachelor of Music degree from The Curtis Institute of Music. She was awarded her Master of Music degree in 2006 from the Yale School of Music where she studied on a full scholarship with trumpeter Allan Dean.

## SAMUEL HALL, TENOR (URIEL)



A graduate of the Interlochen Arts Academy in Michigan, tenor Samuel Hall went on to study with John Maloy at the Eastman School of Music in Rochester, NY. In 2015 Sam had his Opera Columbus mainstage debut as Don Curzio in The Marriage of Figaro, then went on to work as an Emerging Artist with St. Petersburg Opera, covering the roles of Calaf in Turandot and Don José in Carmen. In 2016, he appeared as Benvolio in Gounod’s Roméo et Juliette. He has played Prince Karl Franz in The Student Prince, and covered the role of Manrico in Il Trovatore.

## MARIA LAETITIA, SOPRANO (GABRIEL)



Maria Laetitia holds a Master degree in voice performance from the Manhattan School of Music, an Artist Diploma from the Conservatory of Music of Puerto Rico, and a Bachelor degree from the University of Puerto Rico. Maria’s career has included performances in Israel, France, Italy, Germany and the United States. She has performed the role of Barbarina in Le Nozze di Figaro, the title role of Cio-Cio-san in Madame Butterfly, Mimi in La Bohème, and Gianetta, as well as Adina in Elisir d’Amore.

## AARON KEENEY, BARITONE (RAPHAEL)



Noted for his “vocal and acting prowess”, baritone Aaron Keeney developed his passion for music during his childhood in Huntingdon, Pennsylvania. Since graduating from Oberlin Conservatory in 2015, he has performed Figaro and Count Almaviva in Le Nozze di Figaro, Nardo in La Finta Giardiniera, and Speaker of the Temple in Die Zauberflöte, as well as Bonafede in Haydn’s Il Mondo della Luna. In concert, he has performed numerous oratorios and masses, including Bach’s St. John Passion and Mass in B minor, Handel’s Messiah, Mozart’s Requiem, and Haydn’s Lord Nelson Mass.

## MAESTRO WILLIAM NOLL - CONDUCTOR & ARTISTIC DIRECTOR



Maestro William Noll is Artistic Director for StayInMay Festival, Classic Chamber Concerts, the Fifth Avenue Chamber Orchestra, and has appeared as guest conductor for Opera Naples. He was also recently appointed as the conductor for The Bach Ensemble. He is a performance veteran of major concert halls in the United States, Europe, Central America and the Far East. He has conducted symphonic, choral and operatic repertoire from Lincoln Center and Carnegie Hall in New York, to festivals and tours in Italy, Belgium, Costa Rica and China.

Mr. Noll has held positions with the Atlanta Symphony Orchestra, the Atlanta Opera, the Choral Guild of Atlanta, Providence Opera Theatre, Miami International Piano Festival; and with summer festivals in Graz, Aspen, Spoleto, Lecce, and Brevard. He has also conducted for the New York City Opera, the Metropolitan Opera Orchestra at Avery Fisher Hall.

For more information on Maestro Noll, please visit [www.WilliamNoll.com](http://www.WilliamNoll.com)

## THE BACH ENSEMBLE

Founded by Vic Silvestri, celebrates their 15th season of presenting vocal and instrumental works of the Baroque and early Classic periods. The Ensemble also provides support for young singers through their apprentice program, and for instrumentalists through their annual festival. This is their debut performance for Classic Chamber Concerts.



### THE BACH ENSEMBLE CHORUS

William Noll, Music Director & Conductor  
Peter Fancovic, Assistant Conduct/Pianist

#### SOPRANOS

Jessica Bianco ~  
Elizabeth Feins ~  
Cynthia Fuhrman  
Ginny Goodman\*  
Brigitte Keller  
Elizabeth Krestyn (i)  
Summer McDavitt~  
Cindy McDonough  
Lauren Muscato (i)  
Eileen Plunkett (i)  
Benedikte Stovall  
Emily Zalud (i)

#### ALTOS

Angelie Battista (i)  
Susan Cardwell  
Honey Lehman  
Virginia Oram  
Carol Ready  
Katia Rezende (i)  
Sara Robinson

#### BASS

Richard Cardwell  
Roy Haase  
David Ready  
Angel Refusé ~

\*Founding members  
(i) Interns  
+ On leave  
~ Guest Vocalists

#### TENORS

Matheus Frizzo-Bressan (i)  
Heinz Keller  
Paul Martin\*  
Vic Silvestri\*  
Frankie Vitiello (i)  
Gianni Vitiello (i)