

# Fifth Avenue Chamber Orchestra

William Noll, Music Director & Conductor



The Fifth Avenue Chamber Orchestra has enriched the cultural life of the region for over a decade through the presentation of works written for smaller orchestral ensembles. Under the leadership of Maestro William Noll it has presented premieres and unique programming otherwise unheard. The orchestra has also featured area soloists as well as those from around the world for Classic Chamber Concerts including Ilya Itin, Philipp Kopachevsky, Matt Herskowitz, Daniela Navarro, Nicolay Medvedev, Jared Blajian, Mary Bowden, and the Peliska brothers.

## Violin I

Misha Vitenson,  
Concertmaster  
Judy Yanchus  
Susan Sikuta  
Franz Felkl  
Galen Kaup  
Ariel Eliot  
Sean O'Neil

## Violin II

Dale Sandvold  
Danut Muresan  
Hannah Cho  
Jerry Weiss  
John DiPuccio  
James Tung  
Courtney Burris  
Kathleen Beard

## Viola

Michael Klotz  
Rachel Cox  
Courtney Filner  
Shawn Snider  
Barbara Lounsbury

## Cello

Jason Calloway  
Antonio Innaimo  
Scott Crowley

## Bass

Larry Glazener  
Ariadna Barbe-Villa

## Oboe

Sotos Djiovanis  
Nick Thompson

## Clarinet

Richard Hancock  
Scott Ellington

## Bassoon

Scott Radloff  
Fernando Traba

## Horn

Cheryle Naberhaus  
Ken Friedenburger  
Hector Rodriguez

## Continuo

Peter Fancovic

## Librarian

Frankie Vitiello

## Tech Crew

Frankie Vitiello  
Scott Crowley  
Ariel Eliot

## Personnel Manager

Ariel Eliot

For more information on  
The Fifth Avenue Chamber  
Orchestra please visit  
[www.TheFACO.org](http://www.TheFACO.org)

## *An Evening with Lara St. John in Collaboration with StayInMay Festival 2017*

**May 1, 2017 - 8:00 PM - First United Methodist Church**

Fifth Avenue Chamber Orchestra  
William Noll, Music Director & Conductor  
Lara St. John, Violin

## PROGRAM

Brandenburg Concerto No. 3 in G major, BWV 1048 . . . . . J. S. Bach  
(1718) (1685 – 1750)  
Allegro moderato  
Adagio  
Allegro

Symphony No. 25 in G minor, K. 183 . . . . . W. A. Mozart  
(1773) (1756 – 1791)  
Allegro con brio  
Andante  
Menuetto e Trio  
Allegro

## INTERMISSION

Violin Concerto No. 5 in A major, K. 219, "Turkish" . . . . . W. A. Mozart  
(1775) (1756 – 1791)  
Allegro aperto  
Adagio  
Rondeau: Tempo di Menuetto

Ms. St. John

*Special thanks to Pastor Nancy Mayeux and the members of First United Methodist Church for sharing their beautiful sanctuary with us this evening.*

***This evening's concert is generously sponsored by  
Anne & Torrey Foster  
We sincerely appreciate their continuing support.***

## Maestro William Noll Artistic Director & Conductor

Maestro William Noll is Artistic Director for StayInMay Festival, Classic Chamber Concerts, the Fifth Avenue Chamber Orchestra, and has appeared as guest conductor for Opera Naples. He was also recently appointed as the conductor for The Bach Ensemble. He is a performance veteran of major concert halls in the United States, Europe, Central America and the Far East. He has conducted symphonic, choral and operatic repertoire from Lincoln Center and Carnegie Hall in New York, to festivals and tours in Italy, Belgium, Costa Rica and China. Last season he traveled to Russia to serve as a judge for an international piano competition sponsored by the Boris Yeltsin Foundation.

Mr. Noll has held positions with the Atlanta Symphony Orchestra, the Atlanta Opera, the Choral Guild of Atlanta, Providence Opera Theatre, Miami International Piano Festival; and with summer festivals in Graz, Aspen, Spoleto, Lecce, and Brevard. He has also conducted for the New York City Opera, the Metropolitan Opera Orchestra at Avery Fisher Hall, the New Mexico Symphony, the Savannah Symphony, the Opera Orchestra of New York, the National Orchestra of Costa Rica, the Odessa Philharmonic, The Naples Philharmonic, and the StayInMay Festival Orchestra.

Maestro Noll's catalog of commercial recordings includes choral, symphonic and jazz repertoire on labels such as Newport Classic, InterSound, Pro-Jazz, Time-Life, and Sony. He also has many TV and radio appearances to his credit; choral concerts, jazz orchestra, live simulcasts, and specials for PBS, CBS, NPR, Radio Free-Europe, and over six years of hosting "Fanfare," an Atlanta weekly radio feature.



## Lara St. John Violin

Canadian-born violinist Lara St. John has been described as "something of a phenomenon" by *The Strad* and a "high-powered soloist" by the *New York Times*. She has performed as soloist with the orchestras of Cleveland, Philadelphia, San Francisco, Seattle, Toronto, Montreal, Vancouver, and with the Boston Pops, the Royal Philharmonic Orchestra, NDR Symphony, Zurich Chamber Orchestra, Camerata Ireland, Amsterdam Symphony, Brazilian Symphony, Sao Paulo Symphony, China Philharmonic, Hong Kong Symphony, Tokyo Symphony, and the orchestras of Brisbane, Adelaide and Auckland among many others. *The Los Angeles Times* wrote "Lara St. John happens to be a volcanic violinist with a huge, fabulous tone that pours out of her like molten lava."



photo credit Clive Barda